

A Madame Amédée BENOIST

C.1887



Op. 151

Prix: 5^f

Du même auteur: Op. 135, Réverie du Soir, Piano et Orchestre.

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DEPOT LEGAL
N. 5681
1887

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GRAZIOSA

CAPRICE

À MADAME AMÉDÉE BENOIST.

ED. CHAVAGNAT.

— OP. 151. —

Allegretto elegante.

PIANO.

f *p* *pp ritenuto.*

ad lib. *mf* *dim* *poco* *a* *poco.* *pp*

a Tempo. *rit un poco, a Tempo.* *pp*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

1ª 2ª *mf* Ped. \oplus

stringendo.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕

ritenuto.

a Tempo.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

un poco rit a Tempo.

mf

p

mf

à l'aise.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Scherzando.

mf

p

Ped. ⊕ Ped. ⊕

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Pedal markings (Ped.) are present below the bass staff at the first and third measures, each followed by a circled cross symbol.

Second system of musical notation. Treble and bass staves. Dynamics include piano (*p*) and piano subito (*p subito.*). Pedal markings (Ped.) are present below the bass staff at the first and third measures, each followed by a circled cross symbol.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Pedal markings (Ped.) are present below the bass staff at the first, second, fourth, and sixth measures, each followed by a circled cross symbol.

Fourth system of musical notation. Treble and bass staves. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The system concludes with piano piano (*pp*). Pedal markings (Ped.) are present below the bass staff at the first and third measures, each followed by a circled cross symbol.

Fifth system of musical notation. Treble and bass staves. Dynamics include piano piano (*pp*). The system is marked with tempo changes: *a Tempo.* and *un poco rit. a Tempo.*. Pedal markings (Ped.) are present below the bass staff at the first, third, fifth, and seventh measures, each followed by a circled cross symbol.

mf

p

Ped. \oplus *stringendo.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

ritenuto. *a Tempo.*

p *f*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus

un poco rit. a Tempo.

mf *p*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus

à l'aise.

mf *p*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

8a

